

Grundstufe 1 Blattspiel

♩ = 132
♪ = $\overset{3}{\cdot}$ ♩

HAY BURNER

The drum notation for 'Hay Burner' consists of several measures on a single staff. The first measure is marked with 'HH' and shows a pattern of eighth notes. The second measure is marked with 'mf' and shows a pattern of eighth notes. The third measure is marked with '4' and shows a pattern of eighth notes. The fourth measure is marked with '8' and shows a pattern of eighth notes. The fifth measure is marked with '4' and shows a pattern of eighth notes. The sixth measure is marked with '8' and shows a pattern of eighth notes. The seventh measure is marked with '4' and shows a pattern of eighth notes. The eighth measure is marked with 'FILL' and shows a pattern of eighth notes. The ninth measure is marked with 'RIDE (HEAVY BACK BEAT)' and shows a pattern of eighth notes. The tenth measure is marked with '4' and shows a pattern of eighth notes. The eleventh measure is marked with '4' and shows a pattern of eighth notes. The twelfth measure is marked with '4' and shows a pattern of eighth notes. The thirteenth measure is marked with '4' and shows a pattern of eighth notes. The fourteenth measure is marked with '4' and shows a pattern of eighth notes. The fifteenth measure is marked with 'mf' and shows a pattern of eighth notes.

(TRBS.)

FILL

(Sxs.)

4 (PNO. SOLO) 8

(Sxs.) (LIGHT BACK BEAT)

4

12

16

4

FILL IN AD LIB SOLO

H Musical staff with notes and accents. The first measure has an accent (^) over the second note. The staff ends with a double bar line and a fermata.

Musical staff with notes and accents. The first measure has an accent (^) and a dynamic marking of f . The second measure has an accent (^) and a dynamic marking of p . The staff ends with a double bar line and a fermata.

Musical staff with notes, accents, and dynamic markings. The first measure has an accent (^) and a dynamic marking of mf . The second measure has an accent (^) and a dynamic marking of p . The third measure has a dynamic marking of f . The fourth measure has a dynamic marking of p . The staff ends with a double bar line and a fermata.

(PNO. SOLO)

FILL

(HEAVY BACK BEAT)

(ENS.)

I Musical staff with notes and dynamic markings. The first measure has a dynamic marking of mf . The staff ends with a double bar line and a fermata.

Musical staff with notes and dynamic markings. The first measure has a dynamic marking of mf . The staff ends with a double bar line and a fermata.

(HH)

J Musical staff with notes and dynamic markings. The first measure has a dynamic marking of mf . The staff ends with a double bar line and a fermata.

(TESS.)

Musical staff with notes and dynamic markings. The first measure has a dynamic marking of mf . The staff ends with a double bar line and a fermata.

Musical staff with notes and dynamic markings. The first measure has a dynamic marking of mf . The staff ends with a double bar line and a fermata.

FILL

Musical staff with notes and dynamic markings. The first measure has a dynamic marking of mf . The staff ends with a double bar line and a fermata.