

Oberstufe Drumpart

♩ = 66

Intro

3

11

11

3 3 3 3 3 3

Groove-Teil

♩ = 66

Sidestick

Groove ad. lib. im selben Stil

HH Rechts

♩ = ♩ Double Time ♩ = 132

Tom-Solo Paradiddle-Feel

Shuffle-Teil

♩ = 176

This page of drum notation is organized into seven systems, each consisting of a musical staff and a rhythmic indicator staff below it. The notation includes various rhythmic patterns and markings:

- System 1:** Features a 'Groove' section. The top staff includes triplets and accents (marked with 'V'). The bottom staff uses squares and dots to indicate accents.
- System 2:** Also includes a 'Groove' section. The top staff shows quarter notes and accents.
- System 3:** Continues the 'Groove' section. The top staff features eighth notes and accents.
- System 4:** Continues the 'Groove' section. The top staff includes eighth notes, triplets, and accents.
- System 5:** Features a 'Bell' section. The top staff includes quarter notes and accents.
- System 6:** Features a 'Bell' section. The top staff includes eighth notes, triplets, and accents.
- System 7:** Features a 'Ride' section. The top staff includes quarter notes, triplets, and accents.

3 3 3 3 3 5 5

5 5 5 5

Jazz $v \cdot \text{♩} = 176$

Play Jazz HH simile 3 3 3 3

3 3 3 3

Splash 3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

First musical staff featuring a melody with accents (v) and a triplet of eighth notes. The bass line includes a triplet of eighth notes and a triplet of quarter notes.

Second musical staff with a melody of eighth notes and a bass line of eighth notes, both containing triplet markings.

Third musical staff with a melody of eighth notes and a bass line of eighth notes, both containing triplet markings.

Fourth musical staff with a melody of eighth notes and a bass line of eighth notes, both containing triplet markings.

Fifth musical staff with a melody of eighth notes and a bass line of eighth notes, both containing triplet markings.

Sixth musical staff with a melody of eighth notes and a bass line of eighth notes, both containing triplet markings.

Seventh musical staff with a melody of eighth notes and a bass line of eighth notes, both containing triplet markings.

Eighth musical staff with a melody of eighth notes and a bass line of eighth notes, both containing triplet markings.

Drum notation for the first section. The notation is spread across five staves. The first staff shows a sequence of quarter notes with 'x' marks below them, grouped into four triplets (indicated by '3' and brackets). The second staff shows eighth notes with 'v' marks above them, also grouped into triplets. The third staff continues with eighth notes and 'x' marks. The fourth staff shows a mix of eighth and quarter notes with 'x' marks. The fifth staff shows a final sequence of eighth notes with 'x' marks. Section markers (double slashes) are placed at the beginning and end of several phrases.

Fast-Jazz

$\bullet = \bullet$ (etwas schneller) $\text{♩} = 138$

Drum notation for the 'Fast-Jazz' section. The notation is spread across five staves. The first staff is in 16/8 time and features eighth notes with 'v' marks above them. The second staff continues with eighth notes and 'x' marks. The third staff shows a sequence of eighth notes with 'x' marks. The fourth staff shows a sequence of eighth notes with 'x' marks. The fifth staff shows a sequence of eighth notes with 'x' marks and triplets (indicated by '3' and brackets) at the end. Section markers (double slashes) are placed at the beginning and end of several phrases.

HH simile

3 3 3 3 3 3 3 3

3 3

Impro 8 Takte

HH ad lib

3 3 3

3 3 3 3 3 3 3

First system of musical notation, featuring a drum staff with various rhythmic patterns and accents.

Jazz

Tempo marking: ♩ = 184

Second system of musical notation, including a 'Fill' section.

Third system of musical notation, including an 'SD-Shuffle' section.

Fourth system of musical notation, featuring various rhythmic patterns.

Fifth system of musical notation, featuring various rhythmic patterns.

Sixth system of musical notation, featuring various rhythmic patterns.

Seventh system of musical notation, including an 'SD - BD - HH Ostinato' section.

Eighth system of musical notation, featuring various rhythmic patterns.

3

3 3 3

Jungle-Teil

♩ = 184

Staff 1: Musical notation with notes and rests. Includes dynamic markings 'V' and 'f'.

Staff 2: Musical notation with notes and rests. Includes dynamic markings 'V' and 'f'. Includes 'x' marks above notes.

Staff 3: Musical notation with notes and rests. Includes dynamic markings 'V' and 'f'. Includes 'x' marks above notes.

Staff 4: Musical notation with notes and rests. Includes dynamic markings 'V' and 'f'. Includes 'x' marks above notes.

Staff 5: Musical notation with notes and rests. Includes dynamic markings 'V' and 'f'. Includes 'x' marks above notes.

Staff 6: Musical notation with notes and rests. Includes dynamic markings 'V' and 'f'. Includes 'x' marks above notes.

Staff 7: Musical notation with notes and rests. Includes dynamic markings 'V' and 'f'. Includes 'x' marks above notes.

Staff 8: Musical notation with notes and rests. Includes dynamic markings 'V' and 'f'. Includes 'x' marks above notes.

1

2. Fill

Jungle - Style Impro

1.

Halftime $\text{♩} = \text{♩} = 92$

2.

Wüster Fill mit allen Instrumenten

Ritardando.....