

Vorstufe 4 Snaretechnik

♩ = 126

The exercise is written on a grand staff with a 3/4 time signature. It consists of seven systems of notation, each with a snare drum staff and a bass drum staff. The snare drum staff uses a treble clef and contains various rhythmic patterns, including triplets and sixteenth notes. The bass drum staff uses a bass clef and contains simpler rhythmic patterns, often marked with 'x' for a cross-stick. Above the snare staff, there are various markings: '3' for triplets, 'V' for accents, and '3' for triplet markings. Below the snare staff, there are 'x' marks for cross-sticks and '3' for triplet markings. The exercise concludes with a double bar line and a fermata. The tempo is indicated as 126 beats per minute.

The image displays seven staves of musical notation for a drum set, each containing a different rhythmic exercise. The exercises are as follows:

- Staff 1:** A sequence of four measures, each containing a quintuplet of eighth notes. Each quintuplet is marked with a '5' above it.
- Staff 2:** A sequence of four measures. The first two measures contain sextuplets of eighth notes, each marked with a '6' above it. The last two measures contain triplets of eighth notes, each marked with a '3' above it.
- Staff 3:** A sequence of four measures. The first two measures contain sextuplets of eighth notes, each marked with a '6' above it. The last two measures contain triplets of eighth notes, each marked with a '3' above it. The staff ends with a double bar line and a '2' above it.
- Staff 4:** A sequence of four measures. The first two measures contain triplets of eighth notes, each marked with a '3' above it. The last two measures contain sextuplets of eighth notes, each marked with a '6' above it. The staff ends with a double bar line and a '2' above it.
- Staff 5:** A sequence of four measures, each containing a quintuplet of eighth notes. Each quintuplet is marked with a '5' above it.
- Staff 6:** A sequence of four measures. The first two measures contain sextuplets of eighth notes, each marked with a '6' above it. The last two measures contain triplets of eighth notes, each marked with a '3' above it. The staff ends with a double bar line and a '2' above it.
- Staff 7:** A sequence of four measures. The first two measures contain sextuplets of eighth notes, each marked with a '6' above it. The last two measures contain triplets of eighth notes, each marked with a '3' above it. The staff ends with a double bar line and a '2' above it.

Auch als mp3-File erhältlich.